



## TORONTO COMMUNITY CHINESE ORCHESTRA AUDITION APPLICATION FORM

### Audition Guidelines

All new prospective members to the Toronto Community Chinese Orchestra (TCCO) are required to audition. The audition process serves to assess the abilities of new members. The audition panel will consider each applicant's musical training and performance standard as indicated in his/her application form and invite selected candidates to attend an audition on their chosen instrument. The audition panel will look for technical control, musical understanding and expressiveness, general musicianship, creativity, and potential for further development. The panel reserves the right to hear only portions of pieces. The number of spots that can be offered for certain instruments is limited and may vary from year to year. For this reason, you may be asked to play an alternate instrument. Applicants will also be interviewed on their commitment to attending rehearsals and performances and their reasons for choosing the TCCO.

At minimum, applicants should:

- 1) Have practical knowledge of their instrument,
- 2) Know how to tune their instrument,
- 3) Be familiar with the following keys: C, D, F, G, and B flat, and
- 4) Be able to read jian pu and/or staff notation.

The audition will contain the following elements:

- 1) A scale (2 octaves),
- 2) An excerpt from a repertoire of the applicant's choice,
- 3) Sight reading of a short excerpt on the applicant's instrument, and
- 4) Sight clapping of a short excerpt.

### Section 1 – Applicant Details

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Chinese Name: \_\_\_\_\_ Date of Birth (DD/MM/YY): \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**Section 2 – Applicant Standard**

I have passed the following Royal Conservatory of Music theory examinations:

- Basic Rudiments    Intermediate Rudiments    Advanced Rudiments

I can read staff notation:  Yes    No

	Years of Study	Conservatory Syllabus (i.e., Central Conservatory of Music)	Date of Last Exam Passed	Grade
Primary Instrument				
Alternate Instrument(s)				

**Section 3 – New Applicants**

Where did you hear about us?

- School    Teacher    Media    Website    Friend    Other: \_\_\_\_\_

Have you played in an orchestra before?  No    Yes: for how many years? \_\_\_\_\_

Name of Teacher: \_\_\_\_\_ From (MM/YY): \_\_\_\_\_ To (MM/YY): \_\_\_\_\_

Name of Teacher: \_\_\_\_\_ From (MM/YY): \_\_\_\_\_ To (MM/YY): \_\_\_\_\_

Name of Previous Orchestra: \_\_\_\_\_

**Section 4 – Applicant Signature**

Registration does not guarantee an audition spot. If invited, you will be notified of your audition time. Auditioning does not guarantee a seat in the orchestra. Acceptance and placement are determined upon the outcome of auditions and openings.

**If accepted, I agree to abide by the rules of the TCCO. I accept that involvement in the TCCO requires commitment for the year and that attendance at weekly rehearsals, sectionals, and other activities is necessary for the overall success of the TCCO.**

Signature of Applicant: \_\_\_\_\_ Print Name: \_\_\_\_\_

Parent/Guardian Signature (if under 18 years): \_\_\_\_\_ Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please scan and e-mail your application form to: [audition@torontochineseorchestra.com](mailto:audition@torontochineseorchestra.com).