



TORONTO CHINESE ORCHESTRA AUDITION APPLICATION FORM

Audition Guidelines

All new prospective members to the Toronto Chinese Orchestra (TCO) are required to audition. The audition process serves to assess the abilities of new members. The audition panel will consider each applicant's musical training (minimum Central Conservatory of Music grade 6 level or equivalent) and performance standard as indicated in his/her application form and invite selected candidates to attend an audition on their chosen instrument. The audition panel will look for technical control, musical understanding and expressiveness, general musicianship, creativity, and potential for further development. The panel reserves the right to hear only portions of pieces. The number of spots that can be offered for certain instruments is limited and may vary from year to year. For this reason, you may be asked to play an alternate instrument. Applicants will also be interviewed on their commitment to attending rehearsals and performances and their reasons for choosing the TCO.

At minimum, applicants should:

- 1) Have achieved the grade 6 level from the Central Conservatory of Music,
- 2) Be able to read music (in jian pu and/or staff notation) with ease in the following keys: C, D, F, G, B flat, and A and to change keys quickly, and
- 3) For western instrumentalists, have experience in a school orchestra and/or achieved the grade 6 level from the Royal Conservatory of Music.

The audition will contain the following elements:

- 1) A scale (3 octaves),
- 2) An excerpt from a repertoire of the applicant's choice,
- 3) Sight reading of a short excerpt on the applicant's instrument, and
- 4) Sight clapping of a short excerpt.

Section 1 – Applicant Details

Last Name: _____ First Name: _____

Chinese Name: _____ Date of Birth (DD/MM/YY): _____

Address: _____

Home Phone: _____ Cell Phone: _____

E-mail Address: _____

Section 2 – Applicant Standard

I have passed the following Royal Conservatory of Music theory examinations:

- Basic Rudiments Intermediate Rudiments Advanced Rudiments

I can read staff notation: Yes No

	Years of Study	Conservatory Syllabus (i.e., Central Conservatory of Music)	Date of Last Exam Passed	Grade
Primary Instrument				
Alternate Instrument(s)				

Section 3 – New Applicants

Where did you hear about us?

- School Teacher Media Website Friend Other: _____

Have you played in an orchestra before? No Yes: for how many years? _____

Name of Teacher: _____ From (MM/YY): _____ To (MM/YY): _____

Name of Teacher: _____ From (MM/YY): _____ To (MM/YY): _____

Name of Previous Orchestra: _____

Section 4 – Applicant Signature

Registration does not guarantee an audition spot. If invited, you will be notified of your audition time. Auditioning does not guarantee a seat in the orchestra. Acceptance and placement are determined upon the outcome of auditions and openings.

If accepted, I agree to abide by the rules of the TCO. I accept that involvement in the TCO requires commitment for the year and that attendance at weekly rehearsals, sectionals, and other activities is necessary for the overall success of the TCO.

Signature of Applicant: _____ Print Name: _____

Parent/Guardian Signature (if under 18 years): _____ Print Name: _____

Date: _____

Please scan and e-mail your application form to: audition@torontochineseorchestra.com.