



# Central Conservatory of Music of China

## Chinese Musical Instruments Technique Grade Exam in Canada

### 1. Purpose

The Central Conservatory of Music is China's one of the most senior musical institute offering accredited examinations to overseas applicants. The Standard Grade Examination Committee of the CCOM has the mandate of expanding musical education and its stylistic tradition, and it provides authoritative musical achievement level assessment for overseas Chinese instrumental musicians and students.

To expand the culture of Chinese music, the Central Conservatory of Music of China (CCOM) in collaboration with B.C. Chinese Music Association (BCCMA), have hosted since 2006 the Chinese Instrumental Technique Grade Exam and Fundamentals of Chinese Music Theory Written Exam in Canada. CCOM will assign examiners from Beijing based on designated criteria syllabus written by CCOM professors and subsequently will be issued Certificate of Accomplishment by the CCOM. The aim of this collaboration is to raise the professional quality of Chinese music performance and to encourage the local development of multiculturalism in Canada.

### 2. Grade Examination

#### Subjects :

Erhu ( Chinese bowed fiddle )	Pipa ( Chinese plucked pear-shape lute )
Yangqin ( Chinese dulcimer )	Zheng ( Chinese plucked zither )
Dizi ( Chinese bamboo flute )	Zhongruan ( Chinese plucked long-necked lute )
Sheng ( Chinese mouth organ )	Suona ( Chinese horn )

**Contestants :** All Canadian residents and citizens can participate in the examination.

**Examination level** : Technical examinations from Grade One (1) to Grade Ten (10).

**Grade 1 to 6** : Grade 4, 5, 6 are Mandatory exam to strengthen the basic requirements and Examinee can apply simultaneously for two grades exam. Examinee must pass Grade 4, 5 or 6 before they can apply for Grade 7.

**Grade 7, 8, 9 and 10** are not allowed to skip grades exam in line with the requirements of the off-campus curriculum of the Central Conservatory of Music, but Examinee can apply for up to two grades at the same time.

**Technique section :**

- Grade 1 to 6 : One etude and one music.
- Grade 7 to 10 : One etude and two music.

**Oral section:**

- Grade 1 to 6 : Brief introduction of the selected music, Quizzes extracurricular questions of Sight-Singing and Rhythm to test reaction and avoid memorizing.
- Grade 7 to 10 : Oral test will be replaced by evaluation of Generality performance, Music expression and Technique.

**Examination requirements :**

- **Examinees must bring the designated original textbook** for their exam regardless of the examinee's preference to perform with or without their music. Failure to comply may result in rejection from the exam.
- Examinees if less than 18 of age for the Grade 1 to 9 and **in all ages for the Grade 10 must memorize their music pieces.**
- Exam will be executed behind close door with examinee, examiner and secretary / translator. No companion is allowed and will not be opened to the public.
- Examinees are required to **bring their own tuned musical instruments** for the exam.
- Due to time constraints for the exam, the examiner may choose with discretion to end the examinee performance unaffected the result of the evaluation.
- No accompaniment is permitted in all grades.

## **Examination Rules :**

- Examinee must report at the exam site 15 minutes prior to the start of the exam to register with the Exam Permit and photo identification. Late arrivals may have their examination status rejected.
- Examinees that do not arrive on time are considered to have forfeited their exam and are not given the opportunity for a re-test or a refund. If the examinee suffers from a communicable illness and is unable to attend, but is able to provide the proper medical documentation within 10 days of the end of the examination, the exam fee will be refunded.
- Examinees or related persons are expected to attend to their own personal belongings. The safety of young examinees is also the responsibility of the parent, teacher, or guardian who signs the application form for the young examinee.
- With the exception of the representatives of the CCOM, local personnel of the assessment test, translator and related staff, all loitering, eavesdropping, watching, and video/audio recording of any kind are strictly prohibited in front of the entrance to the exam area.
- With the exception of equipment necessary to the exam, examinees are prohibited from carrying other items into the exam area. Violators will have their exam status cancelled and may be expelled from the exam site.
- The exam will be conducted in Chinese Mandarin. If the examinee requires translation services, please specify the request upon registration of the exam.
- Examinees that perform with their music must be responsible for turning their own pages, and not require the assistance of the assessment panel. Examinees must notify the staff at registration if assistance is required and upon authorization, friends and acquaintances ( not teachers or parents ) are allowed to help the examinees turn their pages.
- Evaluation Form will be sent to the teachers passing to the examinees after 30 working days and the Certificate of Accomplishment will be handled the same way after 90 working days.
- Central Conservatory of Music, China and the BC Chinese Music Association reserved the right to the final assessment.
- Examinees must bring the designated original textbook for their exam regardless of the examinee's preference to perform with or without their music. Failure to comply may result in rejection from the exam.
- Examinees if less than 18 of age for the Grade 1 to 9 and in all ages for the Grade 10 must memorize their music pieces.

- Exam will be executed behind close door with examinee, examiner and secretary / translator. No companion is allowed and will not be opened to the public.
- Examinees are required to bring their own tuned musical instruments for the exam.
- Due to time constraints for the exam, the examiner may choose with discretion to end the examinee performance unaffected the result of the evaluation.
- No accompaniment is permitted in all grades.

### 3. Registration

**Starting Registration : April 15, 2018**

**Deadline for Registration : July 15, 2018**

**Sending Exam Permit : September 15, 2018**

Region Exam Schedule :	Vancouver	2018-10-20/21	Saturday, Sunday
	Calgary	2018-10-22	Monday
	Montreal	2018-10-23	Wednesday
	Ottawa	2018-10-24	Tuesday
	Toronto	2018-10-25/26	Thursday, Friday

1. All applications for registration must meet the examination rules set by the Central Conservatory of Music. The Central Conservatory of Music and the BC Chinese Music Association have the final right to decide whether or not to accept any application.

2. Late applications will be considered by the organizer individually, candidates will be required to pay an overdue fee of \$20.00 if approved.

3. The registration form can be obtained from: <BC Chinese Music Association>, Coordinators and Tutors from all regions, or direct mail, fax 604-327-8606, email: mail@bccma.net, or can be found at < BC Chinese Music Association > Web site [www.bccma.net](http://www.bccma.net) "CCOM/Chinese Grade Exam" program downloads brochure information and registration forms.

4. Before filling in the registration form, you should read cautiously the details of the "Examination Subjects, Registration Guidelines and Fee Schedules".

5. Candidates must fill in the registration form and must complete the cheque with the exam fee before the deadline by direct mail to (BCCMA) or through the Regional Coordinator for registration. Submit to the following address:

**B.C. Chinese Music Association** < 庇詩中樂協會 >  
303 – 8495 Ontario Street,  
Vancouver, B.C.  
Canada. V5X 3E8  
E-Mail : [mail@bccma.net](mailto:mail@bccma.net)  
Tel : 1-604-327-8807 Fax : 1-604-327-8606

**Cheque payable to : B.C. Chinese Music Association or B.C.C.M.A**

**Candidates from outside British Columbia, please check with the following regional examination coordinators for registration:**

**Toronto: Patty Chan 陳慧敏女士 Toronto Chinese Orchestra**  
**Mei Mei 梅梅女士 Music of May Ltd. 五月琴行**  
**63 Silver Star Blvd D3, Toronto, Ontario M1V5E5 Tel: 416-754-2228**

**Montreal: Chih-Lin Chou 周志林女士, Canadian Association of Oriental Fine Arts**  
**2175 Rue Saint Jacques, Montreal, Quebec - H3J 2T6 Tel: 514-937-3866**

**Ottawa: Zi-Chan Yang 楊子嬋女士, Zichan International Arts School**  
**203-228 Huntclub Road, Ottawa, Ontario - K1V 1C1 Tel: 613-286-7728**

**Calgary: Claudia Cheung 張佩芬女士, Calgary Chinese Music Association**  
**P.O. Box 64306, RPO Thorncliffe, Calgary, Alberta - T2K 6J7 Tel: 403-850-1218**

**Edmonton : Jason Wong 黃耀庭先生, Edmonton Chinese Pihamonica**  
**Association Tel: 780-951-9889**

6. Candidates should pay according to the examination fee schedule, otherwise the registration will be invalid. Once the examination fee has been paid, it will not be refunded nor can it be used as a proxy for other people's examination fees.

7. Examination class, musical instruments, grade and exam fee :

<u>Class 組別</u>	<u>Instruments 樂器</u>	<u>Class 組別</u>	<u>Instruments 樂器</u>
F	Erhu 二胡	I	Zheng 古箏
G	Pipa 琵琶	J	Dizi 笛子
H	Yangqin 揚琴	K	Zhongruan 中阮
L	Sheng 笙	M	Suona 嗩吶

<u>Grade 級別</u>	<u>Fee 考費</u>	<u>Grade 級別</u>	<u>Fee 考費</u>
Grade 1	\$90	Grade 6	\$145
Grade 2	\$100	Grade 7	\$160
Grade 3	\$110	Grade 8	\$180
Grade 4	\$125	Grade 9	\$200
Grade 5	\$135	Grade 10	\$280