

The Twentieth Annual

# YIP'S MUSIC FESTIVAL

PIANO

VIOLIN

VOICE

MUSICAL  
THEATRE

ERHU

GUZHENG

TRADITIONAL  
CHINESE MUSIC  
ENSEMBLE

CHAMBER  
MUSIC

CRYSTAL  
AWARD  
COMPETITION

2018  
Syllabus





Application Deadline: Tuesday, February 20, 2018

Application Form can be downloaded from our website: <http://ymf.yips.com>

Late submissions will be accepted with penalty until February 26, 2018 (*refer to Rule #23 for details*)

**Competition Dates:** Saturday April 21 - Sunday April 22, 2018  
Saturday April 28 - Sunday April 29, 2018  
Saturday May 5 - Sunday May 6, 2018

**Gala Concert Date:** Saturday May 26, 2018

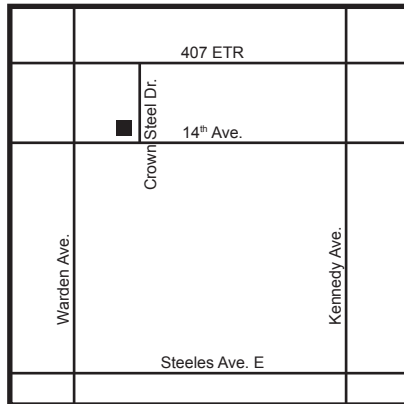
**Correspondence:** 28 Crown Steel Drive, Unit 19, Markham, ON L3R 9Y1  
(905) 948-YIPS (9477) ext. 2211  
**Website:** <http://ymf.yips.com>  
**Email:** [ymf@yips.com](mailto:ymf@yips.com)

**Competition Venues**

*Participants will be notified of their designated location by the end of March.*

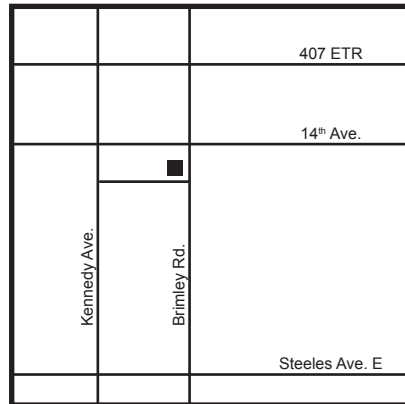
**Markham Campus**

28 Crown Steel Drive,  
Unit 19, Markham, ON  
L3R 9Y1



**Unionville Campus**

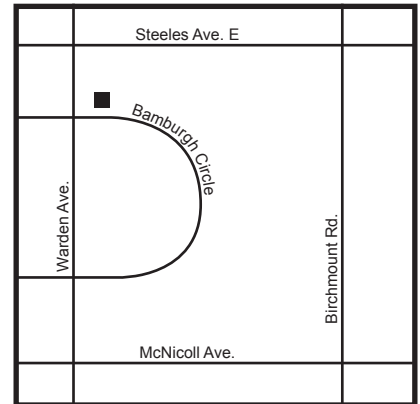
100 Lee Avenue,  
Unionville, ON  
L3R 8G2



**Gala Concert Venue**

**Good Shepherd Community Church**

390 Bamburgh Circle,  
Toronto, ON  
M1W 3X3





## ANNUAL TROPHIES

The City of Markham - Mayor's Award for  
 Yip's Music Festival Top Achievement Trophy  
 Yvonne Chiu Memorial Best of Festival (Piano) Trophy  
 Dr. Wai-Hong Yip Recital (Piano) Shield  
 Concerto (Piano) Bowl  
 Sonata (Piano) Trophy  
 Best of Alumni Concerto  
 Shiu Yuen Shun Memorial Chopin (Piano) Bowl  
 Bach (Piano) Trophy  
 ARCT (Piano) Trophy  
 Grade X (Piano) Trophy  
 Grade IX (Piano) Trophy  
 Grade VIII (Piano) Trophy  
 Grade VII (Piano) Trophy  
 Grade VI (Piano) Trophy  
 Grade V (Piano) Trophy  
 Grade IV (Piano) Trophy  
 Yip's Canada Thornhill Campus Grade III (Piano) Trophy  
 Yip's Canada Markham Campus Grade II (Piano) Trophy  
 Yip's Canada Thornhill Campus Grade I (Piano) Trophy  
 Best of Festival (Violin) Trophy  
 Yip's Canada Unionville Campus Recital (Violin) Shield  
 Cindy Chan Memorial Sonata (Violin) Shield  
 Hong Kong Trophy for Traditional Chinese Music  
 sponsored by Hong Kong Economic & Trade Office Canada

### Crystal Award Competition

- *Open to both Pianists & Violinists*  
*Junior - age 7 to 12*  
*Senior - age 13 to 18*  
*Open - age 19 & up*
- *Predefined selection of repertoire*
- *Final Round of competition at the day of Gala Concert*
- *Commendation Prizes*  
*Junior - \$300*  
*Senior - \$500*  
*Open - \$700*
- *Details are on a separate information*

## BEST OF GRADE TROPHIES

Best of Grade for Piano  
 Best of Grade for Violin  
 Best of Grade for Voice  
 Best of Musical Theatre Ballads  
 Best of Musical Theatre Up-Tempos



## Governance

1. The Festival proceedings and awards decisions shall be under the management of "Yip's Music Festival" (hereinafter referred to as YMF). Thus the governing authority shall reside with the YMF Committee whose executive decisions are final.
2. All matters not dealt with in the Rules and Regulations shall be referred to the YMF Committee whose decisions and governing authority shall be final and binding on all matters concerned.
3. Complaints and protests will only be considered upon receipt of a written submission to the YMF Executive Committee. Complaints may be written and submitted at any time; however a formal review will only be conducted after the completion of the Festival by the YMF Executive Committee. Emergency complaints may always be directed to any member of the Committee.
4. It is the commitment of the YMF Executive Committee to ensure fairness and impartiality. All final decisions reside within the governing authority of the YMF Executive Committee and the director.
5. The Festival is open to amateurs only. An amateur is defined by an individual whose principal means of livelihood is not obtained from the profession of music and who has not been received financial payments for the practice of music as a major portion of his/her income.

## General Rules & Regulations

The following rules have been prescribed to ensure fairness for all participants. Please read them carefully before applying to participate in the Festival. Failure to comply with any of the provisions of the following rules may result in the performance being judged as non-competitive, in which case the participant will be permitted to perform and will receive comments only but no mark or ranking will be given.

### ELIGIBILITY

6. The Festival is open to amateurs only. An amateur is defined by an individual whose principal means of livelihood is not obtained from the profession of music and who has not been received remuneration for the practice of music as a major source of his/her income.
7. The Festival is, unless otherwise stated, open to all competitors without regard to residence or place of domicile.
8. No age limit is imposed, except where indicated. In such cases, the age of Participant as of January 1, 2018 will be considered. Classes designated as "Open" are offered for competitors of all ages, within the guidelines noted for the particular classes. For all classes where an age requirement is stated, participants must provide a proof-of-age document at the time of application. Such a proof-of-age document must be government certified such as a health card, passport, or birth certificate. A photocopy of the document is acceptable.
9. Participants entering an age-based class must enter the class with an age limit closest to and above their own age.
10. Students studying with a member of the Jury Panel during the Festival year are not eligible to enter.

### COMMENDATION PRIZES / TROPHIES

11. Trophies will be awarded to all participants who have attained first in class.
12. Commendation prizes are available to individual First Place winners who have attained a mark of 88 or more.
13. Commendation prizes associated with Annual Trophies (refer to page 3 for the list) are awarded and decided by the governing authority of the YMF Committee, based on the recommendation of the Jury Panel.
14. Annual trophies and best of grade commendation prizes totalling up to \$10,000 will be awarded to top winners

from various classes. They must have entered in at least two classes. Anyone who fails to participate in all classes entered and programmed will not be awarded best of grade commendation prizes.

15. A complete list of commendation prizes and awards is printed under a separate section in this syllabus.
16. Participants having been awarded a Annual Trophy or commendation prize are not eligible to receive the same award in subsequent years. The list of Annual Trophies can be found on page 3. Participants who have previously been awarded a top trophy/commendation prize may enter Alumni classes.
17. Competitors must enter a minimum of two classes to be eligible for the Best of Festival Award.
18. YMF reserves the right to do live recordings on all performances as well as all other recordings of concerts and events related to the Festival. These recordings may be used for transmission in all media.
19. Commendation prize recipients must be present for the prize giving ceremony following the Gala Concert. In the event if one cannot attend, a designated representative by the recipient may be substituted. This procedure requires authorization in written form and must be submitted at least 7 days before the Gala Concert. Please read the GALA CONCERT & PRIZE-GIVING CEREMONY Section as well.
20. To be eligible for an Annual Trophy, participants who have participated in TWO or MORE classes AND have placement (First, Second, or Third) in each class.
21. Participants who have placed First in any class are ineligible to compete in the same class again.

### ENTRIES

22. Application must be received by the deadline February 20, 2018 or be postmarked on that date. All entries must be accompanied by all the appropriate entry fees as stated for each class by the time of submission. Options include submitting the application in person at any Yip's campus. Please observe our daily 6 p.m. cut-





off. Email of application form is accepted; however all appropriate monetary funds must be properly submitted in accordance to the deadline date. Simply submitting the application form is not the equivalent of a placeholder. It is also the responsibility of the competitor to submit form to the office as an original application. Cheques or money orders are to be made payable to Yip's.

23. Late submission will be accepted under the following criteria:
  - i. Must be submitted IN PERSON to any Yip's campus during the normal business hours. NO MAIL DELIVERY will be accepted.
  - ii. A \$15 penalty is applied to any late submission.
24. An administration fee of \$32 will be charged for all N.S.F. cheques.
25. It is recommended by the YMF Committee that for facilitating purposes, all entries be submitted either by mail or in person along with all appropriate fees.
26. All piano repertoire must be chosen from 2015 RCM Syllabus unless otherwise stated. Competitors may enter a piece not listed in the **current** RCM Syllabus as an "irregular list submission". Such submissions must be accompanied by the RCM written approval at time of application.
27. All violin repertoire must be chosen from 2013 RCM Syllabus unless otherwise stated. Competitors may enter a piece not listed in the **current** RCM Syllabus as an "irregular list submission". Such submissions must be accompanied by the RCM written approval at time of application.
28. All voice repertoire must be chosen from 2012 RCM Syllabus unless otherwise stated. Competitors may enter a piece not listed in the **current** RCM Syllabus as an "irregular list submission". Such submissions must be accompanied by the RCM written approval at time of application.
29. No special scheduling request will be considered.
30. NO changes can be made to repertoire selection after submission of application form.
31. Application for irregular entry should be accompanied by approval from Royal Conservatory of Music (RCM) at the time of application.
32. A test piece cannot be used in more than one class.
33. Candidates are required to specify the duration of each piece of music they intend to compete with. Duration as close as possible is most preferable. Not submitting a duration time also results in an arbitrary decision by the Executive Committee which can lead to disqualification of prize with only adjudication given. This applies only to categories that require time duration.
34. An unclear form, missing information, misleading information, or errors on the application may result in an arbitrary decision taken by the YMF Committee which includes refusal of the entry leading to disqualification or comments only to be given. It is the responsibility of the competitor to ensure that everything is properly filled. All entry fields on the application form are required and mandatory. No refunds are made under these circumstances.
35. The YMF Committee reserves the final right to refuse any entry.
36. All fees are non-refundable.
37. Please provide a valid contact phone number as well as

a regularly checked email upon application submission. YMF reserves the right to contact competitors with either.

#### PROGRAMME PROCEDURE

38. A Confirmation Email with the designated competition venue and online ID will be distributed two weeks prior to the first week of the Festival.
39. The YMF Committee shall decide on the order in which the classes will take place including the order the competitors will perform in each class.
40. Competitors should be aware that classes will be scheduled at the discretion of the YMF Committee on any of the 6 days of the Festival. No accommodations will be granted under any circumstances.
41. Competitors must arrive at least 20 minutes prior to the start of the class. The YMF Committee reserves the right to disqualify any competitor who is not present or not ready to play when called in order.
42. Accompanists are the responsibility of the competitors. Programme order will not be changed under any circumstances to accommodate accompanists. Upon request, YMF Committee can recommend accompanists. Recorded accompaniment is not permitted.
43. All candidates must ensure that bar numbers are indicated on the score. Please select original scores that include such notation as this facilitates the adjudication process. Should one choose a score without, then it is the responsibility of the competitor to indicate such notation in the music.
44. All pieces must be performed from memory with the exception of non-competitive classes or unless otherwise indicated. Candidates who fail to comply with this rule will be given comments only. No mark or placement will be awarded.
45. Only ONE study is required to be performed in the Piano Study Class.
46. Rehearsal on site and offstage facilities are neither permitted nor arranged.
47. Photography, audio, and video recording of Festival proceedings are strictly prohibited. Only YMF members or sanctioned personnel as hired by YMF are allowed access to such equipment.
48. During competition, in order to ensure absolute fairness, communication with the adjudicator(s) in any form is strictly prohibited by any person other than YMF personnel. Necessary questions from a competitor must be directed to the adjudicator assistant or to a member of the YMF Committee. No teachers, participants, or members of the public should directly contact the adjudicator(s) at any time during the Festival year on any matters.
49. All test pieces must be performed without repeats, with the exception of a Da Capo.
50. Competitors **MUST** bring along the original copy of the music to be performed regardless of whether that particular class requires memorization or not. For works requiring accompaniment, bring two original copies: one for the adjudicator(s) and one for the accompanist.
51. No photocopies of test pieces will be allowed in the Festival unless the competitor provides proof of legal authorization from the publisher.



# YIP'S MUSIC FESTIVAL

- 52. Competitors must perform test pieces as stated on the application form. Failure to do so will result in disqualification.
- 53. Cell phones and other electronic devices cannot be used and must be turned off. Only members of YMF may be permitted to use such devices for communication and security purposes. A reminder will be made prior to the start of each Festival class and group. Anybody in violation of this rule will be asked to leave the room, should an incident occur which causes a disturbance. Re-entry into the competition room will not be possible until a suitable break occurs.

## PIANO 4 HANDS REQUIREMENTS

- 54. Original scores must be used during the competition.
- 55. An original score must be submitted to the adjudicator.
- 56. Memorization is not required.
- 57. Age group is determined by the eldest member of group.

## TRADITIONAL CHINESE MUSIC REQUIREMENTS

- 58. Instruments eligible for this category include ONLY traditional Chinese instruments.
- 59. Repertoire must be traditional Chinese music.
- 60. An original score must be submitted to the adjudicator.
- 61. Ensemble requirements:
  - i. Group of 2 to 8 players.
  - ii. Memorization is not required.
  - iii. Age group is determined by the eldest member of the group.

## MUSICAL THEATRE REQUIREMENTS

- 62. Costumes and one stage prop may be used to enhance the performance. Adjudication, however, will be based solely on the musical and dramatic qualities.
- 63. Allotted time includes set up and performance.
- 64. Piano accompaniment only.
- 65. Own choice of a song from a musical theatre stage production only.
- 66. Songs chosen by competitors must be age-appropriate and gender-specific. Disregard for this rule may result in disqualification.
- 67. Selection may be performed in a key suitable for the voice.

## VOICE REQUIREMENTS

- 68. Piano accompaniment only.
- 69. Selection may be performed in a key suitable for the voice.

## GALA CONCERT & PRIZE-GIVING CEREMONY

- 70. One complimentary ticket will be awarded to the first place winner of each class.
- 71. Unclaimed trophies will be forfeited after THREE months from the Gala Concert.
- 72. Competitors who receive high marks may be asked to

perform in the Gala Concert without remuneration or payment of incidental expenses.

- 73. Attendance to the Gala Concert must be confirmed one week before the Ceremony. Commendation prize (First Place with a mark 88 or above) will be automatically forfeited if the winner fails to respond or provide the name of the designated representative one week before the concert. Commendation prizes WILL NOT be kept or saved if the recipient or designated representative has not attended the Gala Concert, regardless of circumstances. Only trophies and certificates may still be claimed after the concert.

## YIP'S CRYSTAL AWARD COMPETITION



- 74. Competitor is required to specify the instrument (Piano or Violin) on the application form.
- 75. Competitor is required to prepare two sets of repertoire as specified in the Yip's Festival Crystal Award Repertoire Requirements List: one set for the Preliminary Round and one set for the Final Round (in the event that they advance to the Final Round).
- 76. The finalists will be scheduled to compete in the Final Round on May 26, 2018 between 4 p.m. and 6 p.m. prior to the Gala Concert, at a venue to be named.
- 77. Winners of the Final Round will be announced at the Gala Concert and awards will be presented after their performance.
- 78. The winners of the Final Round will perform their Final Round selection(s) in the Gala Concert without remuneration or payment.

## YIP'S CHAMBER MUSIC REQUIREMENTS



- 79. Original parts must be used during the competition.
- 80. An original score must be submitted to the adjudicator.
- 81. Memorization is not required.
- 82. Eligible groups range from duet to quintet with any combination of the following instruments: Piano, Violin, Viola, Cello, Double Bass.
- 83. Age group is determined by the eldest member of the group.
- 84. Repertoire selection must be in accordance to time restraint specified by the Executive Committee. In case of multiple movement repertoire, only one movement may be presented. Choice of movement is the preference of the participating group.



## PIANO CLASSES

Read all Syllabus rules carefully with particular attention to Rule 26.

PIANO BY GRADE	
<b>P-GR-P1</b> INTRODUCTORY LEVEL Own choice	\$22
<b>P-GR-01A</b> GRADE 1 LIST A	\$24
<b>P-GR-01B</b> GRADE 1 LIST B	\$24
<b>P-GR-01C</b> GRADE 1 LIST C	\$24
<b>P-GR-02A</b> GRADE 2 LIST A	\$24
<b>P-GR-02B</b> GRADE 2 LIST B	\$24
<b>P-GR-02C</b> GRADE 2 LIST C	\$24
<b>P-GR-03A</b> GRADE 3 LIST A	\$24
<b>P-GR-03B</b> GRADE 3 LIST B	\$24
<b>P-GR-03C</b> GRADE 3 LIST C	\$24
<b>P-GR-04A</b> GRADE 4 LIST A	\$26
<b>P-GR-04B</b> GRADE 4 LIST B	\$26
<b>P-GR-04C</b> GRADE 4 LIST C	\$26
<b>P-GR-05A</b> GRADE 5 LIST A	\$26
<b>P-GR-05B</b> GRADE 5 LIST B	\$26
<b>P-GR-05C</b> GRADE 5 LIST C	\$26
<b>P-GR-06A</b> GRADE 6 LIST A	\$26

<b>P-GR-06B</b> GRADE 6 LIST B	\$26
<b>P-GR-06C</b> GRADE 6 LIST C	\$26
<b>P-GR-07A</b> GRADE 7 LIST A	\$28
<b>P-GR-07B</b> GRADE 7 LIST B	\$28
<b>P-GR-07C</b> GRADE 7 LIST C	\$28
<b>P-GR-08A</b> GRADE 8 LIST A Except categories included in J.S. Bach classes	\$30
<b>P-GR-08B</b> GRADE 8 LIST B Except categories included in Sonata classes	\$30
<b>P-GR-08C</b> GRADE 8 LIST C Except categories included in Chopin classes	\$30
<b>P-GR-08D</b> GRADE 8 LIST D	\$30
<b>P-GR-09A</b> GRADE 9 LIST A Except categories included in J.S. Bach classes	\$32
<b>P-GR-09B</b> GRADE 9 LIST B Except categories included in Sonata classes	\$32
<b>P-GR-09C</b> GRADE 9 LIST C Except categories included in Chopin classes	\$32
<b>P-GR-09D</b> GRADE 9 LIST D	\$32

<b>P-GR-10A</b> GRADE 10 LIST A Except categories included in J.S. Bach classes	\$34
<b>P-GR-10B</b> GRADE 10 LIST B Except categories included in Sonata classes	\$34
<b>P-GR-10C</b> GRADE 10 LIST C Except categories included in Chopin classes	\$34
<b>P-GR-10D</b> GRADE 10 LIST D	\$34
<b>P-GR-10E</b> GRADE 10 LIST E	\$34
<b>P-GR-11A</b> ARCT LIST A Except categories included in J.S. Bach classes	\$34
<b>P-GR-11C</b> ARCT LIST C Except categories included in Chopin classes	\$34
<b>P-GR-11D</b> ARCT LIST D	\$34
<b>P-GR-11E</b> ARCT LIST E	\$34

PIANO - ETUDES	
Only <b>ONE</b> etude to be performed from current RCM Syllabus.	
<b>P-SD-01</b> GRADE 1 ETUDES	\$24
<b>P-SD-02</b> GRADE 2 ETUDES	\$24
<b>P-SD-03</b> GRADE 3 ETUDES	\$24



## PIANO CLASSES

Read all Syllabus rules carefully with particular attention to Rule 26.

**P-SD-04**  
GRADE 4 ETUDES \$26

**P-SD-05**  
GRADE 5 ETUDES \$26

**P-SD-06**  
GRADE 6 ETUDES \$26

**P-SD-07**  
GRADE 7 ETUDES \$28

**P-SD-08**  
GRADE 8 ETUDES \$30

**P-SD-09**  
GRADE 9 ETUDES \$32

**P-SD-10**  
GRADE 10 ETUDES \$34

**P-SD-11**  
ARCT CONCERT ETUDES \$34

### PIANO - J.S. BACH

**P-BA-2P**  
ANY TWO-PART INVENTION \$30

**P-BA-SF**  
ANY SINFONIA \$32

**P-BA-PF**  
ANY PRELUDE & FUGUE \$34  
From the Well-Tempered Clavier  
Vol. I and II

### PIANO - SONATA

Number of movements required  
according to RCM except where  
indicated.

**P-SN-08**  
GRADE 8 SONATA \$30

**P-SN-09**  
GRADE 9 SONATA \$32

**P-SN-10**  
GRADE 10 SONATA \$34  
TWO contrasting movements only.

**P-SN-11**  
ARCT SONATA \$34  
TWO contrasting movements only.

### PIANO - CHOPIN (except etudes)

**P-CH-08**  
GRADE 8 CHOPIN \$30

**P-CH-09**  
GRADE 9 CHOPIN \$32

**P-CH-10**  
GRADE 10 CHOPIN \$34

**P-CH-11**  
ARCT CHOPIN \$34

### PIANO - CONCERTO

Choose ONE movement from the  
standard concerto repertoire.

**P-CL-10**  
AGE 10 AND UNDER \$34

**P-CL-13**  
AGE 13 AND UNDER \$36

**P-CL-16**  
AGE 16 AND UNDER \$38

**P-CL-OP**  
OPEN \$40  
AGE 17 AND OVER

### PIANO - RECITAL

**P-RL-10**  
AGE 10 AND UNDER \$34  
Time limit 7 minutes. Choose TWO  
contrasting selections to represent  
various styles and periods.

**P-RL-13**  
AGE 13 AND UNDER \$36  
Time limit 12 minutes. Choose TWO  
contrasting selections to represent  
various styles and periods.

**P-RL-16**  
AGE 16 AND UNDER \$40  
Time limit 20 minutes. Choose  
THREE contrasting selections to  
represent various styles and periods.

**P-RL-OP**  
OPEN \$44  
AGE 17 AND OVER  
Time limit 36 minutes. Choose  
THREE contrasting selections to  
represent various styles and periods.

### PIANO 4 HANDS

One piano, memorization is optional.

**P-FH-10**  
AGE 10 AND UNDER \$22  
Time limit 10 minutes.

**P-FH-16**  
AGE 16 AND UNDER \$26  
Time limit 15 minutes.

### NON-COMPETITIVE

Comments only.

**P-NC-03** \$20  
Time limit 3 minutes.

**P-NC-06** \$24  
Time limit 6 minutes.





## VIOLIN CLASSES

Read all Syllabus rules carefully with particular attention to Rule 27.

### VIOLIN BY GRADE

<b>V-GR-01</b> GRADE 1 LIST A or B	\$24
<b>V-GR-02</b> GRADE 2 LIST A or B	\$24
<b>V-GR-03A</b> GRADE 3 LIST A	\$24
<b>V-GR-03B</b> GRADE 3 LIST B	\$24
<b>V-GR-03C</b> GRADE 3 LIST C	\$24
<b>V-GR-04A</b> GRADE 4 LIST A	\$26
<b>V-GR-04B</b> GRADE 4 LIST B	\$26
<b>V-GR-04C</b> GRADE 4 LIST C	\$26
<b>V-GR-05A</b> GRADE 5 LIST A	\$26
<b>V-SN-05</b> GRADE 5 SONATA	\$26
<b>V-GR-05C</b> GRADE 5 LIST C	\$26
<b>V-GR-06A</b> GRADE 6 LIST A	\$26
<b>V-SN-06</b> GRADE 6 SONATA	\$26
<b>V-GR-06C</b> GRADE 6 LIST C	\$26
<b>V-GR-07A</b> GRADE 7 LIST A	\$28
<b>V-SN-07</b> GRADE 7 SONATA	\$28
<b>V-GR-07C</b> GRADE 7 LIST C	\$28
<b>V-GR-08A</b> GRADE 8 LIST A	\$30
<b>V-GR-08C</b> GRADE 8 LIST C	\$30

<b>V-GR-08D</b> GRADE 8 LIST D	\$30
<b>V-GR-09A</b> GRADE 9 LIST A	\$32
<b>V-GR-09C</b> GRADE 9 LIST C	\$32
<b>V-GR-09D</b> GRADE 9 LIST D	\$32
<b>V-GR-10A</b> GRADE 10 LIST A	\$34
<b>V-GR-10C</b> GRADE 10 LIST C	\$34
<b>V-GR-10D</b> GRADE 10 LIST D	\$34
<b>V-GR-11A</b> ARCT LIST A	\$34
<b>V-GR-11C</b> ARCT LIST C	\$34
<b>V-GR-11D</b> ARCT LIST D	\$34

### VIOLIN - SONATA

Number of movements required according to RCM Syllabus 2013. Memorization is optional.

<b>V-SN-08</b> GRADE 8 SONATA	\$30
<b>V-SN-09</b> GRADE 9 SONATA	\$32
<b>V-SN-10</b> GRADE 10 SONATA	\$34
<b>V-SN-11</b> ARCT SONATA	\$34

### NON-COMPETITIVE

Comments only.	
<b>V-NC-05</b> Time limit 5 minutes.	\$22

### VIOLIN - RECITAL

<b>V-RL-10</b> AGE 10 AND UNDER	\$30
Time limit 5 minutes. Choose TWO contrasting selections to represent various styles and periods.	
<b>V-RL-13</b> AGE 13 AND UNDER	\$34
Time limit 7 minutes. Choose TWO contrasting selections to represent various styles and periods.	
<b>V-RL-16</b> AGE 16 AND UNDER	\$38
Time limit 15 minutes. Choose TWO contrasting selections to represent various styles and periods.	
<b>V-RL-OP</b> OPEN	
AGE 17 AND OVER	\$42
Time limit 20 minutes. Choose TWO contrasting selections to represent various styles and periods.	

### VIOLIN - SUZUKI

Choose one selection from the Suzuki Book.

<b>V-SU-01</b> SUZUKI VIOLIN BOOK 1	\$24
<b>V-SU-02</b> SUZUKI VIOLIN BOOK 2	\$24
<b>V-SU-03</b> SUZUKI VIOLIN BOOK 3	\$26
<b>V-SU-04</b> SUZUKI VIOLIN BOOK 4	\$26
<b>V-SU-05</b> SUZUKI VIOLIN BOOK 5	\$28
<b>V-SU-06</b> SUZUKI VIOLIN BOOK 6	\$2



## CHAMBER MUSIC CLASSES

Read all Syllabus rules carefully with particular attention to Rules 79 to 84. Please submit a special "Chamber Music Application Form" for this category.

<b>C-MU-12</b> AGE 12 AND UNDER Time limit 15 minutes.	\$ 48	<b>C-MU-18</b> AGE 18 AND UNDER Time limit 15 minutes.	\$ 48	<b>C-MU-OP</b> AGE 19 AND OVER Time limit 15 minutes.	\$ 48
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## CRYSTAL AWARD COMPETITION

Read all Syllabus rules carefully with particular attention to separated Rules & Regulations.

<b>Y-CR-12</b> Junior Group (Age 7 - 12) [Preliminary] total performance time not exceeding 12 minutes [Final] total performance time not exceeding 10 minutes	\$50	<b>Y-CR-18</b> Senior Group (Age 13 - 18) [Preliminary] total performance time not exceeding 18 minutes [Final] total performance time not exceeding 12 minutes	\$60	<b>Y-CR-OP</b> Open Group (Age 19 and over) [Preliminary] total performance time not exceeding 20 minutes [Final] total performance time not exceeding 15 minutes	\$70
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## MUSICAL THEATRE CLASSES

Read all Syllabus rules carefully with particular attention to Rules 62 to 67.

<b>BALLAD</b>	<b>M-BA-15</b> AGE 15 AND UNDER Time limit 6 minutes.	\$30	<b>M-UT-11</b> AGE 11 AND UNDER Time limit 5 minutes.	\$28
Choose ONE ballad selection from a musical theatre stage production.	<b>M-BA-17</b> AGE 17 AND UNDER Time limit 7 minutes.	\$32	<b>M-UT-13</b> AGE 13 AND UNDER Time limit 6 minutes.	\$30
<b>M-BA-08</b> AGE 8 AND UNDER Time limit 3 minutes.	<b>UP-TEMPO</b>		<b>M-UT-15</b> AGE 15 AND UNDER Time limit 6 minutes.	\$30
<b>M-BA-11</b> AGE 11 AND UNDER Time limit 5 minutes.	Choose ONE up-tempo (fast or comic) selection from a musical theatre stage production.		<b>M-UT-17</b> AGE 17 AND UNDER Time limit 7 minutes.	\$32
<b>M-BA-13</b> AGE 13 AND UNDER Time limit 6 minutes.	<b>M-UT-08</b> AGE 8 AND UNDER Time limit 3 minutes.	\$26		

## TRADITIONAL CHINESE MUSIC CLASSES

Read all Syllabus rules carefully with particular attention to Rules 58 to 61.

<b>ERHU</b>	<b>GUZHENG</b>	<b>ENSEMBLE</b>
<b>H-CM-12</b> AGE 12 AND UNDER Time limit 5 minutes.	<b>G-CM-12</b> AGE 12 AND UNDER Time limit 5 minutes.	Please use the <b>Ensemble Application Form.</b>
<b>H-CM-16</b> AGE 16 AND UNDER Time limit 10 minutes.	<b>G-CM-16</b> AGE 16 AND UNDER Time limit 10 minutes.	<b>E-CM-16</b> AGE 16 AND UNDER Time limit 10 minutes.
<b>H-CM-OP</b> OPEN AGE 17 AND OVER Time limit 15 minutes.	<b>G-CM-OP</b> OPEN AGE 17 AND OVER Time limit 15 minutes.	<b>E-CM-OP</b> OPEN AGE 17 AND OVER Time limit 15 minutes.
\$26	\$26	\$50
\$30	\$30	\$50
\$36	\$36	



## VOICE CLASSES

Read all Syllabus rules carefully with particular attention to Rules 28, 68 and 69.

### VOICE BY GRADE

<b>S-GR-P1</b> INTRODUCTORY LEVEL Own choice	\$22
<b>S-GR-01</b> GRADE 1 LIST A or B	\$24
<b>S-GR-02</b> GRADE 2 LIST A or B	\$24
<b>S-GR-03</b> GRADE 3 LIST A or B or C	\$24
<b>S-GR-04A</b> GRADE 4 LIST A	\$26
<b>S-GR-04B</b> GRADE 4 LIST B	\$26
<b>S-GR-04C</b> GRADE 4 LIST C	\$26
<b>S-GR-05A</b> GRADE 5 LIST A	\$26
<b>S-GR-05B</b> GRADE 5 LIST B	\$26
<b>S-GR-05C</b> GRADE 5 LIST C	\$26
<b>S-GR-06A</b> GRADE 6 LIST A	\$26
<b>S-GR-06B</b> GRADE 6 LIST B	\$26
<b>S-GR-06C</b> GRADE 6 LIST C	\$26
<b>S-GR-07A</b> GRADE 7 LIST A	\$28
<b>S-GR-07B</b> GRADE 7 LIST B	\$28
<b>S-GR-07C</b> GRADE 7 LIST C	\$28

<b>S-GR-07D</b> GRADE 7 LIST D	\$26
<b>S-GR-08A</b> GRADE 8 LIST A	\$26
<b>S-GR-08B</b> GRADE 8 LIST B	\$26
<b>S-GR-08C</b> GRADE 8 LIST C	\$26
<b>S-GR-08D</b> GRADE 8 LIST D	\$26
<b>S-GR-09A</b> GRADE 9 LIST A	\$28
<b>S-GR-09B</b> GRADE 9 LIST B	\$28
<b>S-GR-09C</b> GRADE 9 LIST C	\$28
<b>S-GR-09D</b> GRADE 9 LIST D	\$28
<b>S-GR-10A</b> GRADE 10 LIST A	\$28
<b>S-GR-10B</b> GRADE 10 LIST B	\$28
<b>S-GR-10C</b> GRADE 10 LIST C	\$28
<b>S-GR-10D</b> GRADE 10 LIST D	\$28
<b>S-GR-11A</b> ARCT LIST A	\$28
<b>S-GR-11B</b> ARCT LIST B	\$28
<b>S-GR-11C</b> ARCT LIST C	\$28
<b>S-GR-11D</b> ARCT LIST D	\$28

### NON-COMPETITIVE

Comments only.

<b>S-NC-05</b> Time limit 5 minutes.	\$20
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### VOICE - RECITAL

Choose songs from THREE different time periods, any language, from the concert repertoire.

<b>S-RL-13</b> AGE 13 AND UNDER Time limit 8 minutes.	\$34
<b>S-RL-16</b> AGE 16 AND UNDER Time limit 12 minutes.	\$38
<b>S-RL-18</b> AGE 18 AND UNDER Time limit 15 minutes.	\$42

